

MUSGROVE PLANTATION

*Yvonne Hens. Inc.*

Owner: Mrs. Nancy Reynolds.

Named for Mary Musgrove. Indian name Coosaponakeesa, daughter of Emperor Brimacreek, married to Scotsman named Musgrove and to Matthews and Bosomworth. To settle her claim to all the Georgia islands, the English granted her St. Catherine's Island.

Located on German Village Tract and the Wylly Plantation on Village Creek.

Houses all built since 1940. Grove House built 1951. Francis Abreu, architect.

Garden completed and planted Dec. 6, 1941, the day before Pearl Harbor. Landscape architect, T. Meisse Baumgardner, followed a plan conceived by Mrs. Reynolds. Statuary: Roman, from Messina, Sicily. Predates Christian era. Imported by Commodore Benedict of Greenwich, Conn. at the turn of century on a barge which sank close to Mrs. Reynolds home there. Twenty years later salvage rights were secured and the statuary recovered.

Grove House: Lithographs by Toulouse Lautrec, noted for his 19th century posters. "Jane Avril" and "Aristide Briant" over mantles. "M'ille Marcel Lender en Buste" in bedroom show two of eight different color stages in coloring a lithograph. Four colored drawings by Diega Rivera, Mexican artist. Colored drawing by Rufino Tamayo, Mexican artist, "Man Eating A Watermelon!" Indian prints from "History of the Indian of North America," published by Donald Rice and James Clark of Philadelphia. 1842 - 1844 in three volumes. Antelope from the Sudan. Shield and Pipe from the Belgium Congo. Mask from the Ivory Coast. Pottery Head is the top of an effigy jar used as a beer mug on ceremonial occasions.

Candleabras: Hand made pottery by Valkmar.

Copper Crystal Decorative Piece: A natural formation found in an abandoned gold mine in Mexico.

Wooden Decorative Piece: Oar lock from a Venetian gondola.

Ships Bell from The Sally Burton, last of the quarry schooners on Long Island Sound from Greenwich to New York.